

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

von

Beethovens Werke.

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Nº 34.

Dem Grafen Moritz von Fries gewidmet.

Op. 29.

Allegro moderato.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

B. 34.

The image shows four staves of a musical score for orchestra, page 113. The top staff uses a treble clef and includes dynamics such as 'cresc.', 'sf', and 'p'. The second staff uses a bass clef and includes dynamics like 'cresc.', 'sf', and 'p'. The third staff uses a bass clef and includes dynamics like 'cresc.', 'sf', and 'p'. The bottom staff uses a bass clef and includes dynamics like 'cresc.', 'sf', and 'p'. The score consists of four systems of music, each with four measures. The dynamics are varied, with crescendos and decrescendos throughout the piece.

pp
cresc.
cresc.
cresc.
cresc.
p

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

dol.
dol.

ff
ff
ff

The image shows a page from a musical score for orchestra, page 31, containing measures 111 through 120. The score is written on multiple staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is in common time. Dynamic markings are abundant, including crescendos (cresc.) and decrescendos (decrec.) in various sections. The score is divided into two main sections, labeled '1.' and '2.', which are further subdivided into measures. The notation is dense, with many notes and rests, and the score is set against a background of horizontal lines and vertical bar lines.

The image shows a page from a musical score, page 63, featuring four systems of music. The score is for orchestra and choir. The top system starts with a dynamic of *cresc.* and includes vocal parts labeled "ERMINIA" and "ERMINIO". The second system begins with *ff* dynamics. The third system starts with *sp* dynamics and includes markings for *cresc.*, *eresc.*, and *cresc.* The fourth system starts with *sp* dynamics and includes markings for *cresc.*, *eresc.*, and *cresc.*. The bottom system starts with *sp* dynamics and includes markings for *cresc.*, *eresc.*, *sp*, and *sp*. The final system starts with *sp* dynamics and includes markings for *cresc.*, *eresc.*, *sp*, and *pizz.*. The score is written in a traditional musical notation style with multiple staves and various dynamic markings.

Musical score for orchestra, page 64, showing four staves of music. The score consists of four staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet, Trombone). The music is in common time. The score features dynamic markings such as *f*, *p*, *cresc.*, and *decresc.* throughout the staves. The first staff shows a series of eighth and sixteenth note patterns. The second staff features a crescendo with multiple *cresc.* markings. The third staff includes dynamic markings like *p*, *cresc.*, and *decresc.*. The fourth staff concludes with a dynamic marking of *f*.

A page from a musical score for orchestra, showing four systems of music. The top system (measures 111-112) features six staves: Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The middle system (measures 113-114) features the same six staves. The third system (measures 115-116) features the same six staves. The bottom system (measures 117-118) features the same six staves. The score is written in 2/4 time, with various dynamics and crescendos indicated by text and symbols. Measure 111 starts with a forte dynamic. Measure 112 ends with a dynamic of p . Measure 113 begins with a dynamic of p . Measure 114 ends with a dynamic of p . Measure 115 begins with a dynamic of p . Measure 116 ends with a dynamic of p . Measure 117 begins with a dynamic of p . Measure 118 ends with a dynamic of p . Measure 119 begins with a dynamic of p . Measure 120 ends with a dynamic of p .

Measures 1-8 of the musical score:

- Measure 1: Cresc. (Violins 1 & 2, Viola, Cello, Double Bass)
- Measure 2: Cresc. (Violins 1 & 2, Viola, Cello, Double Bass)
- Measure 3: Cresc. (Violins 1 & 2, Viola, Cello, Double Bass)
- Measure 4: Cresc. (Violins 1 & 2, Viola, Cello, Double Bass)
- Measure 5: Cresc. (Violins 1 & 2, Viola, Cello, Double Bass)
- Measure 6: Cresc. (Violins 1 & 2, Viola, Cello, Double Bass)
- Measure 7: Cresc. (Violins 1 & 2, Viola, Cello, Double Bass)
- Measure 8: Cresc. (Violins 1 & 2, Viola, Cello, Double Bass)

1st Staff: Continuous eighth-note pattern. Dynamic: cresc.

2nd Staff: Eighth-note patterns. Dynamic: cresc.

3rd Staff: Eighth-note patterns. Dynamic: cresc.

4th Staff: Eighth-note patterns. Dynamic: cresc.

5th Staff: Eighth-note patterns. Dynamic: cresc.

16

17

18

19

20

21

22

23

24

25

B.34. *ff*

Adagio molto espressivo.

Musical score for orchestra, page 11, measures 111-120. The score consists of eight staves. Measure 111: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 112: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 113: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 114: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 115: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 116: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 117: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 118: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 119: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 120: Bassoon 1 and Bassoon 2 play eighth-note patterns.

Musical score for orchestra and piano, page 10, measures 111-120. The score is in 2/4 time, with a key signature of one sharp. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, one cello, one double bass, and a piano. The score features dynamic markings such as *legg.*, *p*, *cresc.*, *sf*, and *decresc.* The piano part is prominent, with complex patterns of eighth and sixteenth notes. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

Musical score for orchestra, page 71, showing four staves of music. The score includes dynamic markings such as *cresc.*, *decresc.*, *p*, and *pp*, as well as performance instructions like *pizz.* and *espress.* The music consists of measures 34 through 37, with measure 38 indicated at the bottom.

Measure 34: Crescendo (cresc.) in the first and third staves. Decrescendo (decresc.) in the second and fourth staves. Dynamics: *f*, *f*, *f*, *f*.

Measure 35: Crescendo (cresc.) in the first and third staves. Decrescendo (decresc.) in the second and fourth staves. Dynamics: *f*, *f*, *f*, *f*.

Measure 36: Crescendo (cresc.) in the first and third staves. Decrescendo (decresc.) in the second and fourth staves. Dynamics: *p*, *p*, *p*, *p*.

Measure 37: Crescendo (cresc.) in the first and third staves. Decrescendo (decresc.) in the second and fourth staves. Dynamics: *pp*, *pp*, *pp*, *pp*.

Measure 38: Crescendo (cresc.) in the first and third staves. Crescendo (cresc.) in the second and fourth staves. Dynamics: *p*, *p*, *p*, *p*.

B.34.

A page of a musical score for orchestra, page 10, containing six staves of music. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The music consists of six measures, numbered 101 through 106. Measure 101: Violin 1 and 2 play eighth-note patterns. Measure 102: Violin 1 and 2 play eighth-note patterns. Measure 103: Violin 1 and 2 play eighth-note patterns. Measure 104: Violin 1 and 2 play eighth-note patterns. Measure 105: Violin 1 and 2 play eighth-note patterns. Measure 106: Violin 1 and 2 play eighth-note patterns. Measure 107: Violin 1 and 2 play eighth-note patterns. Measure 108: Violin 1 and 2 play eighth-note patterns. Measure 109: Violin 1 and 2 play eighth-note patterns. Measure 110: Violin 1 and 2 play eighth-note patterns. Measure 111: Violin 1 and 2 play eighth-note patterns. Measure 112: Violin 1 and 2 play eighth-note patterns. Measure 113: Violin 1 and 2 play eighth-note patterns. Measure 114: Violin 1 and 2 play eighth-note patterns. Measure 115: Violin 1 and 2 play eighth-note patterns. Measure 116: Violin 1 and 2 play eighth-note patterns.

Music score for orchestra, page 73, featuring four systems of music. The score includes multiple staves for various instruments, with dynamic markings such as *cresc.*, *sf*, *p*, *tr*, and *decrese.* The music consists of measures with complex rhythms and articulations, including slurs, grace notes, and dynamic swells indicated by arrows.

System 1 (Measures 1-4): Measures 1-4 show a series of crescendos across multiple staves. The first staff (treble clef) has a crescendo in the first measure. The second staff (treble clef) has a crescendo in the second measure. The third staff (bass clef) has a crescendo in the third measure. The fourth staff (bass clef) has a crescendo in the fourth measure. Measures 5-8 show further crescendos, with the first staff reaching a peak in the fifth measure and the fourth staff in the eighth measure.

System 2 (Measures 9-12): Measures 9-12 continue the crescendo pattern. The first staff has a crescendo in the ninth measure. The second staff has a crescendo in the tenth measure. The third staff has a crescendo in the eleventh measure. The fourth staff has a crescendo in the twelfth measure.

System 3 (Measures 13-16): Measures 13-16 show a decrescendo pattern. The first staff has a decrescendo in the thirteenth measure. The second staff has a decrescendo in the fourteenth measure. The third staff has a decrescendo in the fifteenth measure. The fourth staff has a decrescendo in the sixteenth measure.

System 4 (Measures 17-20): Measures 17-20 show a decrescendo pattern. The first staff has a decrescendo in the seventeenth measure. The second staff has a decrescendo in the eighteenth measure. The third staff has a decrescendo in the nineteenth measure. The fourth staff has a decrescendo in the twentieth measure.

SCHERZO.

75

Allegro.

Musical score for Scherzo, Allegro, page 75, featuring four staves of music. The score includes dynamic markings such as *p*, *cresc.*, *sf*, *sfz*, *decrese.*, *cresc.*, *pp*, and *cresc.* The music consists of four staves, likely for a string quartet or similar ensemble, with various notes and rests. The score is divided into four systems by vertical bar lines.

Trio.

A page from a musical score for orchestra, specifically the 'Trio' section. The score is in 2/4 time and G major. It features six staves of music, each with a different instrument. The instruments include a woodwind (oboe or bassoon), a brass instrument (trumpet or horn), a string instrument (violin or cello), a woodwind (clarinet or bassoon), a brass instrument (trumpet or horn), and a string instrument (violin or cello). The music consists of six measures. Measure 1: The woodwind and brass play eighth-note patterns. Measure 2: The woodwind and brass play eighth-note patterns. Measure 3: The woodwind and brass play eighth-note patterns. Measure 4: The woodwind and brass play eighth-note patterns. Measure 5: The woodwind and brass play eighth-note patterns. Measure 6: The woodwind and brass play eighth-note patterns. The score includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), 'sf' (sforzando), and 'sf' (sforzando).

Scherzo D.C.

Musical score for orchestra, page 78, showing four staves of music. The score consists of four staves, each with a different instrument's part. The instruments are: 1. Violin (Treble clef), 2. Viola (Clef varies), 3. Cello (Bass clef), and 4. Double Bass (Bass clef). The music is in common time. The score includes dynamic markings such as *fp* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The crescendos are marked with arcs above the staves, indicating a build-up in volume. The score is divided into four measures per staff, with the first staff ending on page 78 and the second staff continuing on page 79.

Music score for orchestra, page 79, section B.34. The score is divided into four systems of music, each with multiple staves for different instruments. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The music features various dynamics (e.g., crescendo, decrescendo, piano, forte), articulations (e.g., staccato, legato), and performance techniques (e.g., slurs, grace notes). The score is written in 2/4 time, with a key signature of one sharp (F#). The page number 79 is in the top right corner, and the section identifier B.34 is at the bottom center.

Musical score for orchestra, page 11, measures 111-120. The score consists of eight staves. Measures 111-115 show woodwind entries with dynamic markings *f* and *ff*. Measures 116-120 show a transition with dynamic markings *p*, *cresc.*, *p*, *cresc.*, *p*, and *p*. Measures 121-125 show a continuation with dynamic markings *p*, *cresc.*, *p*, *p*, *p*, and *p*. Measures 126-130 show a final section with dynamic markings *p*, *p*, *p*, *p*, and *p*.

Musical score for orchestra, page 82, showing four staves of music. The score consists of four staves, each with a different instrument's part. The instruments are: 1. Violin 1 (G clef), 2. Violin 2 (C clef), 3. Cello (C clef), and 4. Double Bass (C clef). The music is in common time. The score includes dynamic markings such as *vp*, *cresc.*, *f*, *ff*, and *ss*. There are also crescendo markings with arcs above the staves. The first staff (Violin 1) has a *cresc.* marking at the beginning of the first measure. The second staff (Violin 2) has *cresc.* markings in the second and third measures. The third staff (Cello) has *cresc.* markings in the first and second measures. The fourth staff (Double Bass) has *cresc.* markings in the first and second measures. The score concludes with a *ff* dynamic in the fourth staff.

11

12

Andante con moto e scherzoso.

Tempo I.

B.34.

Musical score for orchestra, page 85, showing four staves of music. The score consists of four staves, each with a different instrument's part. The instruments include a woodwind instrument (likely oboe or bassoon), a brass instrument (likely trumpet or horn), a string instrument (likely cello or bass), and a bassoon. The music is in common time. The score features various dynamics and markings, including:

- Staff 1 (Woodwind):** Starts with a dynamic of p (pianissimo). It includes markings for *cresc.* (crescendo) and *pp* (pianississimo).
- Staff 2 (Brass):** Starts with a dynamic of p (pianissimo). It includes markings for *cresc.* (crescendo) and *pp* (pianississimo).
- Staff 3 (String):** Starts with a dynamic of p (pianissimo). It includes markings for *cresc.* (crescendo) and *pp* (pianississimo).
- Staff 4 (Bassoon):** Starts with a dynamic of p (pianissimo). It includes markings for *cresc.* (crescendo) and *pp* (pianississimo).

Musical score for orchestra, page 11, measures 111-120. The score is in 2/4 time and includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion. The music features dynamic markings such as *cresc.*, *p*, *pp*, *sf*, and *ff*. The score shows a complex arrangement of notes and rests across the staves, with crescendos and decrescendos indicated throughout the measures.

Andante con moto e scherzoso

Andante con moto e scherzoso.

Measures 11-12: The score consists of five staves. The top staff (treble clef) has a dynamic of p and includes a first ending with sixteenth-note patterns. The second ending begins with a forte dynamic ff . The middle staves (two bass clef, one alto clef) have dynamics of p and ff . The bottom staves (two bass clef) have dynamics of p and ff . Measure 12 concludes with a dynamic of ff and a repeat sign.

Tempo I.

ff

ff

pp

ff

cresc.

cresc.

cresc.

cresc.

ff

ff

pp

ff

ff

ff